



Maartje Rammeloo
soprano

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The versatile soprano Maartje Rammeloo is praised for her ability to combine warm, lyric lines with brilliant coloratura and an energetic stage presence.

Having studied both classical singing as well as musical theatre she can connect both worlds with ease and specializes in cross over theatre and singing.

Coming seasons Maartje will be playing roles such as Liz Elliott in Kurt Weill's Broadway classic *Lady in the Dark* (Opera Zuid) and Liz Henson in the world premiere of the opera *Dogville* (Aalto Theatre Essen) but she will also debut as First Lady in *Die Zauberflöte* and Dorella in Wagner's *Das Liebesverbot*.

Over the years, Ms. Rammeloo has sung many opera roles in The Netherlands and abroad.

Engagements including: Marzelline (*Fidelio*, Beethoven), Pamina (*Die Zauberflöte*, Mozart), Musetta (*La Bohème*, Puccini) Cunegonde (*Candide*, Bernstein), Lucy (*The Telephone*, Menotti), Adina (*l'Elisir d'Amore*, Donizetti) and La Comtesse Adèle (*Le Comte Ory*, Rossini).

She made her debut at the Dutch National Opera with the role of Prêtresse (*Iphigénie en Tauride*, Gluck), working with director Pierre Audi, conductor Marc Minkowski and Les Musiciens du Louvre. After which she was asked back to cover the title role of *Lucia di Lammermoor* working with conductor Carlo Rizzi and director Monique Wagemakers. In 2019 she returned to Amsterdam, performing Miss Hope in *The boy who grew too fast* by Menotti.

Maartje was part of several newly created operas, one of which is *The Tsar, his wife her lover and his head*, about Tsar Peter the Great, which played at several operafestivals and she toured Europe with the new creation '*Be With Me Now*' which premiered at the Festival d'Aix-en-Provence.

In addition to these opera roles, Ms. Rammeloo regularly performs as a soloist in concerts and oratorios, from Bach's Mattheüs Passion to Mahler's 8th Symphony. Working with conductors such as Markus Stenz, Skip Sempé, Marc Albrecht, Jac van Steen, Tomáš Netopil, Anthony Hermus and James Gaffigan.

Ms. Rammeloo has succeeded in several competitions. She received the Staetshuys Fonds Prize at the International Vocal Competition in 's-Hertogenbosch and won the Jo Bollekamp Prize for most promising soloist during the Erna Spoorenberg Vocalist Presentation.

After this Maartje was prizewinner at the Belvédère Competition and a finalist at the Montserrat Caballé Competition and the Wilhelm Stenhammar Competition in Sweden.

Maartje studied both classical singing as well as musical theatre at the Fontys Conservatory in Tilburg where she received her master's degree (cum laude) specializing in Operetta and Classical Musical Theatre, studying with the world-renowned mezzo-soprano Jard van Nes.

She took part in masterclasses by Montserrat Caballé, Raul Gimenez, Elly Ameling, Bernarda Finck, and at the Salzburger Mozarteum with Edith Wiens, among others.

Nowadays, she works with American coaches Ira Siff and Roberta Alexander.